

Every Sunday

(A Drama-Musical Celebrating God's Faithfulness)

for Church Orchestra and Chorus

David R. Holsinger

Full Score - Scene 5

Original Size: "11 x 17"

(many pages are smaller pieces taped to paper this size)

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FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"EVERY SUNDAY" / SCENE FIVE

"AMAZING"

Words & Music by RICK MORRISON and AMBER BROWNING

WORSHIPLEADER: "... YOUR HEAVENLY FATHER IS A PERFECT FATHER. HE IS FAITHFUL AND GENEROUS, KIND AND JUST, HE DISCIPLINES WITH LOVE, AND HE LONGS TO SPEND TIME WITH

ENSEMBLE

YOU.... YOUR FATHER WANTS YOU TO RECEIVE HIS LOVE AND TO KNOW THAT YOU ARE SPECIAL AND UNIQUE IN HIS EYES.... (PRAYS) O THANK YOU, FATHER, THAT YOU LOVE US WITH AN UNCONDITIONAL LOVE, AN AMAZING LOVE, A PERFECT LOVE THAT

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

OVERWHELMS US WITH
IT'S FAITHFULNESS...."

Wor. Leader
Soloist

A-MAZ-ING, FATHER, YOU'RE A-MAZ-ING.

YOUR LOVE FOR ME IS O-VER-WHELMING, YOU'RE A-MAZ-ING.

Chorus

A-MAZ-ING, FATHER, YOU'RE A-MAZ-ING.

YOUR LOVE FOR ME IS O-VER-WHELMING, YOU'RE A-MAZ-ING.

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

E^b maj7 A^b/E^b E^b9 E^b E^b2 E^b F²/E^b F/E^b F²/E^b Fm² Fm A^b/B^b B^b7 A^b/B^b B^b7 F²/E^b

YOUR PERFECT LOVE — NEVER ENDS IN SPITE OF ME — A — MAZ — ING, — MY HEART CRIES OUT, A — MAZ —

YOUR PERFECT LOVE — NEVER ENDS IN SPITE OF ME —

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

2

$F\sharp/E$ $F\sharp/E$ $F\sharp/E$ $F\sharp^9$ $F\sharp^m$ A/B B^7 A/B B^7

E^b B E^2 E E^2 E

ING. A MAZ ING. FATHER, YOU'RE A MAZ ING. YOUR LOVE FOR ME IS O- VER- WHELM- ING, YOU'RE A-

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

A/E E Emaj7 A/E E9 E E2 E F#7/E F#7/E F#7/E F#m7 F#m A/B B7 A/B B7

MAZ-INS. YOUR PERFECT LOVE, IT NEVER ENDS IN SPITE OF ME, MAZ-INS, MY HEART CRIES OUT, A-

YOUR PER-ECT LOVE NEVER ENDS IN

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RALL. ----- 3 A TEMPO

C B^b/C C F² F F² F G²/F G/F G/F

LEONARD TROTT: UNCLE

MAZ- ING, A- MAZ- ING, FA- THER, YOU'RE A- MAZ- ING, YOUR

RALL. ----- 3

ENSEMBLE

YOUNG MAN: WHAT HAVE YOU BE-EN DONE FOR ME? YOU WERE NEVER THERE WHEN I NEEDED YOU TO BE!

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

4

Gm²

Gm

B^b/C

C7

B^b/C

C7

B^b/F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

LOVE—FOR ME—IS O—VER-WHELM-ING, YUKE A—MAZ—ING.

YOUR PER-FECT LOVE—NEV-ER ENDS IN

YOU SAY YOU LOVE ME, BUT I'VE NEVER FELT A FA-THER'S LOVE.

DON'T EX-PECT ME TO TRUST YOU NOW!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

ENG.)

SPITE OF ME

A MAZ-ING, MY HEART CRIES OUT, A MAZ-ING.

5

YOU'D PROBABLY FAIL ME & MY HOW TWO' ONCE I REALY CARED MY HEART WON'T LET ME DARE TO LOVE YOU.

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES (FIRST X ONLY)

ALTO SAXES 1-2 (2ND X ONLY)

TRUMPETS 1-2

F HORN (FIRST X ONLY)

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

YOUNG MAN (SPOKEN): "AMAZING... (CYNICAL) OH YEAH, GOD, I'M AMAZED!
I'M AMAZED THAT ALL THESE PEOPLE CAN BE SO BLIND. HOW CAN THEY TALK ABOUT

YOUR PERFECT LOVE, YOUR FAITHFULNESS, AND ALL YOUR MERCY WHEN THEY'VE
NEVER SEEN IT ??... AT LEAST, I NEVER HAVE... THE FATHER-HEART OF GOD?....

Bbm/F F Bbm/F F Cm/Eb Bbm7/D Bbm/Db Fm/C

(OPTIONAL REPEAT)

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(FIRST X ONLY)

(FIRST X ONLY)

(FIRST X ONLY)

"Broken Promises and Shattered Dreams"

Words & Music by MIMI RIBBLE

... I'VE NEVER SEEN THAT EITHER MY DAD?... OH, MY DAD HAD A
HEART... FOR WORK, HIS SALES, HIS TRENDS AND PROMOTIONS, HIS PROFIT MARGINS,

HIS BUSINESS CRONIES! OH YEAH, HE HAD
A HEART... (QUIETER, SADLY)... THERE JUST NEVER
SEEM TO BE ENOUGH ROOM LEFT OVER FOR ME...

... I REMEMBER, WHEN
I WAS SEVEN....."

D^b/B^b Fm/A^b B^b/G F#5/G C

Fm²

(REPEAT 20 LHS)

Fm²

YOUNG MAN: WHEN I WAS SEV-EN... I CAME RUN-NING HOME TO SHOW HIM MY... RE--

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLETTAS

VIOLAS

CELLI

GRAND RIT.

A TEMPO

GRAND RIT.

A TEMPO

GRAND RIT.

A TEMPO

Handwritten musical score for "The Rose Tree" in E-flat major, 3/4 time. The score is written on two staves. The melody is on the top staff, and the bass line is on the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written below the bass staff: Ebmaj7, Ebmaj7/C, Dbmaj9, Dbmaj7/C, Bbm7, Csus, C, Fm2, and Fm. Performance instructions include "GREAT RIT." and "GREAT RITARD." The lyrics are written below the bass staff: "PORT CARD... I WAS PROUD OF ALL THE GRACES ON MY RE-PORT CARD I THOUGHT HE'D BE JUST AS PROUD AS ME... AND AT E-LEVEN... HE'.

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Fm² Fm Cm⁷/Eb Cm⁷ D^bmaj⁷ D^b/C B^bm⁷ Csus C

SAID HE'D TAKE MY FRIEND N' ME — OUT FISH-IN' — WE WERE PACKED AND WAIT-IN' AT THE DOOR — FOR FISH-IN' — HE NEVER CAME — I WAS — A — SHAMED —

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

7 Fm7 Cm7 Gm7 Cm7 Fm7 Cm7 Gm7 Cm7

BROKEN PROMISES AND SHATTERED DREAMS

THESE ARE THE ONLY THINGS MY FATHER GAVE TO ME

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Fm7 Cm7 Gm7 Cm Cm/Bb Ab/F Bb/G Cm

BRO-KEN PROM-ISES AND SHAT-TERED DREAMS SO I LOCKED MY HEART AND HID THE KEY

ENS.)

Cm Bb

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM SYNTHESIZER (DX-7II)

PERCUSSION

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8 A TEMPO

8 A TEMPO

8 A TEMPO

8 A TEMPO

Abmaj7 Bb/G RALL. Fm Bbm/G C Fm Cm7/Eb

WENT TO A PK-NIC... I WATCHED THE OTHER DADS PLAY WITH MY BUD-DIES THEY

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Cm7 *Dbmaj7* *Bbm7* *Csus* *C* *Fm*

WRESTLED AND THEY LAUGHED, THEY SURE WERE BUDDIES... HE WAS-N'T THERE; I GUESS HE NE-VER CARED. WHEN I PLAYED BASE-BALL HE NEVER CAME.

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Handwritten musical notation for the song "I Wanna Dance with Somebody (Who Loves Me)" by Whitney Houston. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a treble clef. The lyrics are written below the staff, with some words in red ink. The notes are color-coded: red for the first line, blue for the second line, and green for the third line. The chords are written above the staff: Cm/ Eb, Cm7, Dm7, Eb/C, Bbm7, C#m6, and C. The lyrics are: "TO WATCH ME PITCH ONE SINGLE IN-WING... HE NEVER ASKED ME IF MY TEAM DID A- NY WIN-NING MY FRIENDS ASKED WHY... I TOLD THEM LIES."

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

9 Fm7 Cm7 Gm7 Cm Fm7 Cm7 Gm7 Cm7

CHORUS WOMEN (BACKGROUND)

AH AH AH

(f) BRO-KEN PRO-MIS-ES AND SHAT-TERED DREAMS. THESE ARE THE ON-LY THINGS MY FA-THER GAVE TO ME, HE GAVE ME

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Chord progression: Fm^7 Cm^7 Gm^7 Cm Cm/Bb A^b/F B^b/G Cm B^b

Lyrics: BROKEN PROMISES AND SHATTERED DREAMS SO I LOCKED MY HEART AND HID THE KEY

END

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

DEE-DUM. DEE-DUM. DEE-DUM. DEE-DUM. DEE-DUM. DEE-DUM. AH CSUS C

HAP-PI- I FELT I HAD REAL WORTH YES I WAS HAP-PI- I RAN STRAIGHT HOME - TO TELL HIM - MY GOOD NEWS! BUT WHEN I

RHYTHM SYNTHESIZER (DX-7II) PERCUSSION

The musical score is for a scene titled 'Broken Promises'. It features a large ensemble of instruments including Flutes, Alto Saxes 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Cello. The score includes vocal lines with lyrics and instrumental parts for a Rhythm Synthesizer (DX-7II) and Percussion. The lyrics are: 'HAP-PI- I FELT I HAD REAL WORTH YES I WAS HAP-PI- I RAN STRAIGHT HOME - TO TELL HIM - MY GOOD NEWS! BUT WHEN I'. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

DA-DUM, DA-DUM. DA-DUM. DA-DUM. DA-DUM. DA-DUM. DA-DUM. DEE-BUM DEE-BUM. DIT-DEE-BUM.

Fm Cm7 Ebmaj7 Dbm7 Bbm7

TOLD HIM.... HE LAUGHED AND THEN HE SAID, "THAT STUFF'S FOR SIS-SIES! (SARCASTICALLY) 'GROW UP! BE A MAN! DON'T BE A SIS-SY' HE SHOOK HIS HEAD I WISHED THAT HE (A CRY OF ENGLISH)

RHYTHM SYNTHESIZER (DX-711) PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

DAH

CSUS

C

12

Fm7

Cm7

Gm7

Cm7

B7/D

Cm/Eb

Fm7

Cm7

WERE DEAD!

(f) BROKEN PROMISES AND SHATTERED DREAMS

THESE ARE THE ONLY THINGS MY FA-

RHYTHM SYNTHESIZER (DX-7II) PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "THER GAVE TO ME HE GAVE ME BRO-KEN PROM-ISE-ES AND SHAT-TERED DREAMS SO I LOCKED MY HEART AND HID THE KEY-".

Chord progression: Gm7, Cm, Bb7/D, Cm/Eb, Fm7, Cm7, Gm7, Cm, Cm/Gb, Abmaj7, Bb/G.

Lyrics: THER GAVE TO ME HE GAVE ME BRO-KEN PROM-ISE-ES AND SHAT-TERED DREAMS SO I LOCKED MY HEART AND HID THE KEY-

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM SYNTHESIZER (DX-710)

PERCUSSION

14 SLOWER

14 SLOWER

14 SLOWER

14 SLOWER, GENTLY

YOUNG MAN: "... ALL I EVER REALLY WANTED WAS TO HEAR HIM SAY, 'I LOVE YOU, SON!'"

AB/F Bb/G Cm/Ab Gm/Bb Ab/C I LOCKED MY HEART— Bb/G (p) AND HID —... THE KEY Cm Fm Bb Eb

"ALA MUSIC BOX"

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

...IF YOU'RE SUCH A GOD OF LOVE... WHY DIDN'T YOU MAKE MY FATHER
LOVE ME ?!!...."

(THE YOUNG MAN SINKS SLOWLY TO HIS KNEES; HIS HEAD, HIS BODY, HIS
ENTIRE CONTENTANCE BOWED IN SADNESS, REJECTION, AND DEFEAT....

Ab Bb Bb/G Cm Gb/bb Cm/G Gb Cm Gb Cm Gb/bb Cm Gb

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES (synth) A TEMPO SOLO

ALTO SAXES 1-2 A TEMPO

TRUMPETS 1-2 (synth) (FLUTE SOLO)

F HORN

TROMBONES 1-2

VIOLINS A TEMPO (FLUTE SOLO)

VIOLAS

CELLI

"My Son" / "Father-Heart"

Words & Music by ROD SCHUMACHER and DAVID HOLSINGER

HE IS BATHED IN A SINGLE LIGHT, TOTALLY ALONE... THE LIGHT FADES AS....)

ATTACCA C2 C2 B⁶/C

RHYTHM SYNTHESIZER (DX-710) PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

VOCAL

VOCAL

VOCAL

(... A SECOND SPOT COMES UP ON A SINGLE DANCER, FOLDED IN THE EXACT POSE OF THE "DEFERED MAN"... AS THE SONG OF GOD CONTINUES, THE

DANCER SHOULD INTERPRET THE HEALING OF THE YOUNG MAN THROUGH DANCE-MOVEMENT....)

C2

Bb2/C

C2

Bb2/C

THE SONG OF GOD: MY SON

I FEEL YOUR PAIN

I'VE SHED EACH TEAR YOU'VE CRIED, AND I KNOW

C2

Bb6

C

Bb

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

F/A

C/G

F

C/E

Dm7

Bb2

F/A

G

C

IT HURTS...

AND I KNOW IT'S HARD...

BUT KNOW THAT EV-RY PLACE YOU'VE BEEN, EACH TIME YOU FALL, EACH TIME YOU SIN,

I'VE BEEN THERE

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

2

G/B Am⁷ Gsus G C G/B Am Am/G B^bz G

I'VE BEEN THERE

AND THERE IS HEALING IN MY LOVE AND THERE IS COMFORT FROM THE STORMS OF LIFE THAT BLOW AGAINST YOUR SOUL

- RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RALL.

3 A TEMPO

RALL.

3 A TEMPO

RALL.

3 A TEMPO

C

G/B

Am

Am/G

F

G

F/A

G/B

C

G/B

RALL.

3

A TEMPO

SO—LAY A-SIDE YOUR HURT-ING HEART— AND FIND A SHEL-TER IN MY LOV—ING ARMS— MY FA-THER-HEART— IS STRONG-ENOUGH TO

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Am C/G F²_{maj}(44) C/E F²_{maj}(44) C/E F²_{maj}(44) C/E B^b G F/G G

HOLD—YOUR HURT, IT'S STRONG ENOUGH TO LIFT THE WEIGHT OF SIN, TO BIND THE GUILT WITH-IN, TO SEAL THE PAIN THAT'S RULED YOUR LIFE. MY FA-THER—

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

4 *A TEMPO*

C G/B Am C/G F F#m(94) C/E F#m(94) C/E

- HEART IS BIG ENOUGH TO HOLD YOUR CARES, SOFT ENOUGH TO DRY YOUR ANGRY TEARS, AND CALM THE MAGGING FEARS, AND

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

5

F sus (7/4) C/E Dm7 G G/F Eb F/Eb 3 Gm Bb/F

HOLD YOU CLOSE AND WARM AND SAFE. I AM A GOD WHO IS JEALOUS OF THOSE WHOM I CALL MY OWN, FOR BE-

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(VOICES OF EXHORTATION FROM WITHIN THE CHOIR:)

SPEAKER #1 : "KNOW!... THAT I WILL BE A FATHER
TO YOU AND YOU SHALL BE MY SONS
AND DAUGHTERS, SAYS THE LORD ALMIGHTY!..."

(EACH VOICE FOLLOW THE PREVIOUS VOICE IMMEDIATELY.)

SPEAKER #2 : "THE LORD IS MERCIFUL AND GRACIOUS, SLOW
TO ANGER, AND ABUNDING IN STEADFAST LOVE!... AS FAR
AS THE EAST IS FROM THE WEST, SO FAR DOES HE REMOVE OUR

AS A PART OF INTERPRETIVE DANCE, ADDITIONAL DANCERS SHOULD
BE ADDED TO THE "ENSEMBLE PICTURE" AS VOICES ENTER...

ems.)

Bb2/c C Bb2/c C

Bb2/c C Bb2/c C

3 3 3 3 3 3 3 3

AH AH

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

TRANSGRESSIONS FROM US... AS A FATHER PITIES HIS CHILDREN, SO THE LORD
PITIES THOSE WHO FEAR HIM!.... "

SPEAKER#3: "MY SON, DO NOT REGARD LIGHTLY THE DISCIPLINE
OF THE LORD... FOR THE LORD DISCIPLINES HIM WHO HE
LOVES, AND CHASTISES EVERY SON WHOM HE RECEIVES.... "

Db Eb/Ab F/C F/A F Ab Bb/Ab Ab Bb/Ab C/G Fm/G

AH

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

SPEAKER #4 : "BLESSED BE THE GOD AND FATHER OF OUR LORD,
JESUS CHRIST, THE FATHER OF MERCIES AND GOD OF ALL COMFORT, WHO COMFORTS US IN
ALL OUR AFFLICTIONS..." C

SPEAKER #5 : "FATHER OF THE FATHERLESS AND PROTECTOR
OF WIDOWS IS GOD IN HIS HOLY HABITATION! GOD GIVES
THE DESOLATE A HOME TO DWELL IN...."

ACCEL / PRESSING FORWARD

8 C Dm/C Em/C F/C

AH AH AH AH AH AH AH

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

HIGH, WHO ABIDES IN THE SHADOW OF THE ALMIGHTY,
WILL SAY OF THE LORD, 'MY REFUGE AND MY FORTRESS;
MY GOD, IN WHOM I TRUST.... FOR HE WILL DELIVER YOU!...'

SPEAKER #6: "HE WHO DWELLS IN THE SHELTER OF THE MOST

Ab Bb C/G Fm/G D/G C/G Fm Fm

AH AH AH AH AH AH

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

F C/E Dm7 B^b2 F/A G C G/B

KNOW IT'S HARD.... BUT KNOW THAT EV'RY STEP YOU TAKE, EACH TRIAL YOU FACE, EACH DAY YOU WAKE... I AM HERE, YOUR FATHER'S HERE

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

Handwritten musical score for a 10-minute piece. The score is written on eight staves, each labeled with an instrument or section:

- FLUTES
- ALTO SAXES 1-2
- TRUMPETS 1-2
- F HORN
- TROMBONES 1-2
- VIOLINS
- VIOLAS
- CELLI

The score includes tempo markings: "Rit." (Ritardando) and "A TEMPO". A large red watermark "Unrehearsed" is visible across the page. The score is marked with a box containing the number "10" at the beginning of the piece.

Am7 G F2 G F2/G G 10 A TEMPO

AND MY FA-THER-HEART WILL CAR-RY YOU

(DANCER AND DEFEATED MAN ARE BATHED IN SINGLE CIRCLE OF LIGHT....DANCER "ENCOURAGES" AS MAN UNFOLDS, LIFTS HANDS AND HEAD HEAVENWARD, A SMILE COMING

C D/C C D/C

**RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION**

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

TO HIS FACE, JOY ON HIS COUNTENANCE,
DISPLAYING TO ALL THAT HE IS A "NEW CREATION",
LOVED BY HIS FATHER IN HEAVEN. HE SINGS...

GRAD. ACCEL. --- RALL. ---

C/D D C/D D C/D D G/D C/D

(N.C.)

MAZ- ING! 3

FA-THER, YOU'RE A

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(N.C.) A/E G/D A^o/C Cmaj7/A C/A C/D D C/D D C/G G Cmaj7/A B7 Em

MAZ- ING! 3 YOUR LOVE FOR ME IS O-VER-WHELM-ING, YOU'RE A-MAZ- ING! YOUR PER-FECT LOVE

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

G/D A/C# A°/C# C/D G/D G/D Cm/D Cm Cm/A C/G G

NEV-ER ENDS IN SPATE OF ME LORD, YOU'RE A-MAZ-ING, I SING OUT, A-MAZ-ING! A-MAZ-ING,

AH AH AH

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(LIGHTS COME UP ON CHOIR AND WORSHIP TEAM, AS WE REJOIN THE SERVICE ON THE PLATFORM...)

12

Abz Ab

MAZ INC,

WE'VE LOVED AND TEAM

G/E G/D C G/D Am/E D/F# A0 G Eb Fm Eb/G

MY HEART CRIES OUT, A MAZ-ING!

YOUNG MAN: HOW COULD I EV-ER HAVE BEEN

AH AH

MAZ INC,

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

Handwritten musical score for the song "Amazing-Reprise". The score includes staves for Flutes, Alto Saxes 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Cello. The lyrics are written below the vocal staves, with handwritten musical notation and chord changes above them. The lyrics include: "FATHER, YOU'RE A-MAZ-ING!", "YOUR LOVE FOR ME IS O-VER-WHELM-ING, YOU'RE A-MAZ-ING!", "SO BLIND!", "I LET DESPAIR AND AN-GER CLOSE MY MIND!", "THO' ONCE I DOUBT-ED YOU, NOW I CAN FEEL YOUR FA-THER- LOVE!", "FATHER, YOU'RE A-MAZ-ING!", "YOUR LOVE FOR ME IS O-VER-WHELM-ING, YOU'RE A-MAZ-ING!". The score is marked with a large red "Copyrighted Print" watermark.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Handwritten musical score for the vocal section of 'Amazing-Reprise'. It includes lyrics and musical notation for the vocal line.

Lyrics:

YOUR PERFECT LOVE NEVER ENDS IN SPITE OF ME I AM - AZ - ING, MY

I WANT YOUR PERFECT LOVE RE-FLECTED IN MY EYES! YOU ARE A-MAZ-ING, LORD, AND MORE I REAL-IZE, I GIVE MY ALL TO YOU

YOUR PERFECT LOVE NEVER ENDS IN SPITE OF ME A MAZ - ING, MY

Handwritten musical notation includes notes, rests, and slurs, with chord symbols written above the staff.

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

A/E B/D# B/F# A/E B/D B°/F#

MAZ ING YOUR

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Chords: Dmaj7/B, D/B, D/E, E, D/E, E, D/A, A, Dmaj7/B, C#7, F#m, A/E, B/D#, B, B/C#, B/D

Lyrics: LOVE FOR ME IS O-V-E-R-W-H-E-L-M-I-N-G, YOU'RE A M-A-Z-I-N-G, YOUR P-E-R-F-E-C-T LOVE N-E-V-E-R E-N-D-S I-N S-P-I-T-E O-F M-E L-O-R-D, YOU'RE A-

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

D/E A/E Dm/E D/E A/E Dm/A

MAZ- ING, I SING OUT, A MAZ- ING! A MAZ- ING, O LORD, YOU'RE A MAZ- ING! A-

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

DIA A A/F# A/E D A/E D/F# DIA B⁷ B⁷/G B⁷/E B⁷/D

MAZ-ING, FOR YOUR PER-FECT LOVE-LORD, MY HEART SINGS OUT A

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

PAGE 10 OF 10

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Unrighted Print

[illegible]

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION